Grade : 4th
Strategy : Predicting
Technique : Story Mapping
Text Type : Media Literacy

A Spectacle of Talent: Exploring Eurovision Song Contest

Aims of the lesson:

- To help students develop their predicting skills in relation to media events like the Eurovision Song Contest.
- To enhance students' understanding of the cultural significance of music and performance events.
- To encourage imaginative thinking and personal reflections on entertainment and celebration.

Text for the lesson:

The Eurovision Song Contest is a highly covered media event that unites countries through music and performance. We will dive into the glitz, glamour, and excitement that surrounds this renowned international competition. Join us as we embark on a journey into the dynamic world of Eurovision!

The Eurovision Song Contest is one of the most colorful and lively music events in the world, showcasing diverse talents from across Europe. Every year, countries come together to participate, each presenting their unique song and performance. The atmosphere is electrifying as fans gather to cheer for their favorite acts, celebrating cultural diversity through music. Entry performances range from pop anthems to traditional ballads, each infused with vibrant costumes and stunning visual effects.

One of the most exciting aspects of Eurovision is the sense of unity it fosters, bringing people together in appreciation of creativity and artistry. The competition not only highlights the participating nations but also sparks conversations about culture and identity. As the votes are cast and announced, anticipation fills the air, creating unforgettable moments of joy and excitement.

Co-funded by the European Union

Project number: 2022-1-AT01-KA220-SCH-000088183
Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or OeAD-GmbH. Neither the European Union nor the granting authority can be held responsible for them.

Grade : 4th
Strategy : Predicting
Technique : Story Mapping
Text Type : Media Literacy

Every edition of Eurovision leaves a lasting impact, inspiring aspiring artists and sparking dreams of international stardom. It serves as a reminder that music has the power to connect us all, transcending borders and languages in a spectacular celebration of talent.

Process Phase 1: Planning (Teachers' perspective)
During this stage, the teacher prepares:

- The text "A Spectacle of Talent" for reading.
- Questions and activities for making predictions and connections.
- Vocabulary materials for student engagement.

Cognitive Stage 1 (Students' perspective)
Step 1: Initial Predictions
Activity:

- Present images related to the Eurovision Song Contest, such as performances, stages, and audiences.
- Ask students: *What kind of event do these pictures remind you of?* Have them discuss their thoughts with a partner or write about it in their journals.

Process Phase 2: Vocabulary Building
Step 2: Vocabulary Exploration
Activity:

- Provide a vocabulary list: covered, surrounds, renowned, notorious.
- Ask students for their opinions on the meanings of these words and have them share how they may relate to the Eurovision Song Contest.

Cognitive Stage 2 (Students' perspective)
Step 3: Envisioning the Event
Activity:

- After reading about the excitement and stage design of Eurovision, prompt students to envision the scene:
  - *What comes to mind when you think of the Eurovision Song Contest?*
- Encourage them to close their eyes and visualize the atmosphere, sounds, and feelings associated with the event, then share their thoughts with a partner or document them in their journals.

Process Phase 3: Predicting Performances
Step 4: Extravagant Performances
Activity:

- Discuss how Eurovision is known for its extravagant performances.
- Have students predict the diverse visual elements, costumes, and stage setups they might see.

Co-funded by the European Union

Project number: 2022-1-AT01-KA220-SCH-000088183
Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or OeAD-GmbH. Neither the European Union nor the granting authority can be held responsible for them.

- Ask them to draw or find images of memorable Eurovision performances that inspire them, reflecting on creativity and showmanship.

Cognitive Stage 3 (Students' perspective)
Step 5: Cultural Diversity Predictions
Activity:

- Reflect on the festival's celebration of diversity and cultural exchange.
- Prompt students to predict the variety of musical styles, genres, and traditions represented at Eurovision.
- Create a collage or gather images that symbolize cultural fusion and unity promoted by the contest.

Process Phase 4: Impact Reflection
Step 6: Reflecting on the Contest's Influence
Activity:

- Ask students to consider the impact of Eurovision on viewers and participants:
  - *How might watching the contest inspire dreams or create a sense of global unity?*
- Encourage reflection on their enjoyment of Eurovision or a memorable performance, asking them to write or draw about their favorite moments and why the event captivates their interest.

Ways of Communication:

- Interpretive - Students interpret the significance of Eurovision and reflect on their personal experiences with music and cultural events.
- Interpersonal - Students engage in partner discussions, fostering collaborative learning and dialogue.
- Presentational - Students present their drawings, reflections, and predictions, enhancing their communication skills.

Co-funded by the European Union

Project number: 2022-1-AT01-KA220-SCH-000088183
Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or OeAD-GmbH. Neither the European Union nor the granting authority can be held responsible for them.