Grade: 2nd
Strategy: Making Connections
Technique: Story Mapping
Text Type: Media Literacy

Exploring the Wonders of Photography

Aims of the lesson:

- To help students understand the significance of photography as an art form and a means of communication.
- To encourage reflective thinking about their own experiences with photography and how it captures moments in time.
- To enhance creativity through writing, drawing, and hands-on photography activities.

Text for the lesson:

Photography is the art of capturing images using a camera. It allows us to freeze special moments in time, preserve memories, and share stories. Photographers use their creativity to frame scenes, play with light, and express their unique perspectives. Through photography, we can capture the beauty of nature, the emotions of people, and the wonders of the world.

Process Phase 1: Planning (Teachers' perspective)

During this stage, the teacher prepares:

- The text "Exploring the Wonders of Photography" for reading.
- A vocabulary list for discussion.
- Materials for drawing, writing, and photography activities.

Cognitive Stage 1 (Students' perspective)
Step 1: Vocabulary Exploration

Activity:

- The teacher provides students with a vocabulary list: capturing, frame, perspectives.
- Students discuss their interpretations of these words and how they relate to photography and the art of seeing.

Process Phase 2: (Teachers' perspective) - Teaching

The teacher reads the text aloud, prompting students to think about the role of photography in their lives and how it helps communicate emotions and stories.

Cognitive Stage 2 (Students' perspective)
Step 2: Reflective Writing

Activity:

- Students think about a photograph they have seen or taken that evokes a particular feeling.

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- They write a paragraph describing the photograph's subject, colors, and the emotions it stirred in them, encouraging personal reflection on the impact of imagery.

Process Phase 3: Drawing Connections
Step 3: Artistic Representation
Activity:

- Students draw a picture of a camera and a photograph, illustrating their understanding of photography.
- They then draw a picture of something in their surroundings that they find beautiful or interesting, connecting their art to the act of capturing moments.
- Students discuss how their drawings link photography to the beauty and interest found in their environment.

Process Phase 4: Making Real-World Connections
Step 4: Moment Connection
Activity:

- Students choose a specific photograph (either one they have taken or a famous one) and think about how it connects to a real-life moment or experience.
- They write a paragraph explaining this connection, focusing on how the photograph captures the essence of that moment.
- After writing, students discuss their paragraphs with a partner to explore different perspectives and connections.

Process Phase 5: Acting Out Connections
Step 5: Hands-On Photography Activity
Activity:

- Students grab a camera, smartphone, or even a pretend camera made out of cardboard.
- They go outside or find something in nature, like a colorful flower or a fascinating insect, and take a photograph of it, practicing their photography skills.
- Afterward, they write a sentence or two about why they chose that subject and how they aimed to capture its beauty, reflecting on the exploration process.

Ways of Communication:

- Interpretive - Students interpret the themes of photography and how it captures moments, connecting them to their own experiences.
- Interpersonal - Students engage in discussions and collaborative reflections about their thoughts on photography.

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- Presentational - Students present their drawings, written reflections, and hands-on photography, enhancing their communication and creative expression.

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