Grade: 2nd
Strategy: Questioning
Technique: Student Generated Questions
Text Type: Media Literacy

My first Book

Aims of the lesson:

- Encourage the development of critical thinking skills.
- Promote meaningful questioning and exploration of the topic.
- Teach students how to effectively organize their writing.
- Actively engage students with the text to enhance comprehension.
- Facilitate discussions that result in complex, open-ended answers driven by student interests and choices.
- Support students in developing independence and confidence as learners.

You've just learned how to read. And it's a very special moment...

Because now you can travel to faraway places and meet very interesting people without even leaving home.

You're on a pirate ship, sailing the sea in search of a hidden treasure. You can feel the wind on your face and smell the salt in the air as you approach a mysterious island.

You're exploring the jungle, surrounded by tall trees and wild animals. You walk carefully, discovering new plants and exotic creatures.

You also travel to other planets in your spaceship. You fly among the stars and explore other planets with amazing landscapes.

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But wait, there's more! You can even travel through time and meet famous characters like the pharaohs of Ancient Egypt.

Your life is much more interesting and fun now that you've learned to read. So keep exploring and never stop learning!

Process phase 1: Planning (Teachers' perspective)
During this stage, the teacher has planned and prepared a suitable text for the reading.
Materials to support engagement, such as visual aids (pictures of pirates, jungles, spaceships, and historical figures) and vocabulary cards with key terms like "adventure," "pirate ship," "explore," "treasure," and "time travel."

A framework to guide students in generating questions, including prompts and question stems (e.g., "What would happen if you could travel anywhere with a book?" or "Why do you think reading is like an adventure?").

Cognitive stage 1: Pre-reading (Students' perspective)
Students are introduced to the text through a fun **brainstorming activity**:

- Where would you like to travel if you could go anywhere in a book?
- What kinds of adventures can you have while reading?
- Have you ever read a book that made you feel like you were inside the story?
- Why do you think books allow us to imagine new worlds?
- How do you feel when you start a new book?

Teacher ask students to create a **KWL chart.**

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Process phase 2: Teaching (Teachers' perspective)
The teacher reads the story aloud, pausing at key points to model and guide question generation.The teacher encourages students to ask their peers' questions aloud and discuss possible answers.

KWL chart:

Question Words	Student Questions	Student Answers
Who?		
Where?		
When?		
Why?		
What?		
How?		

E.g.

Who can we meet when we read books?
Where can books take us?
When do you think is the best time to read?
Why do books help us imagine new places?
What kind of adventures can we have in books?
How does reading make our life more exciting?

Cognitive stage 2: During the reading (Students' perspective)
Students engage with the text by:

- Listening carefully to identify details that answer their thin questions.
- Reflecting on and discussing their thick questions in pairs or groups.
- Adding new questions as they hear more of the text..

Process phase 3: Feedback (Teachers' perspective)
The teacher walks around the students or pairs and supports their work with advice and feedback.

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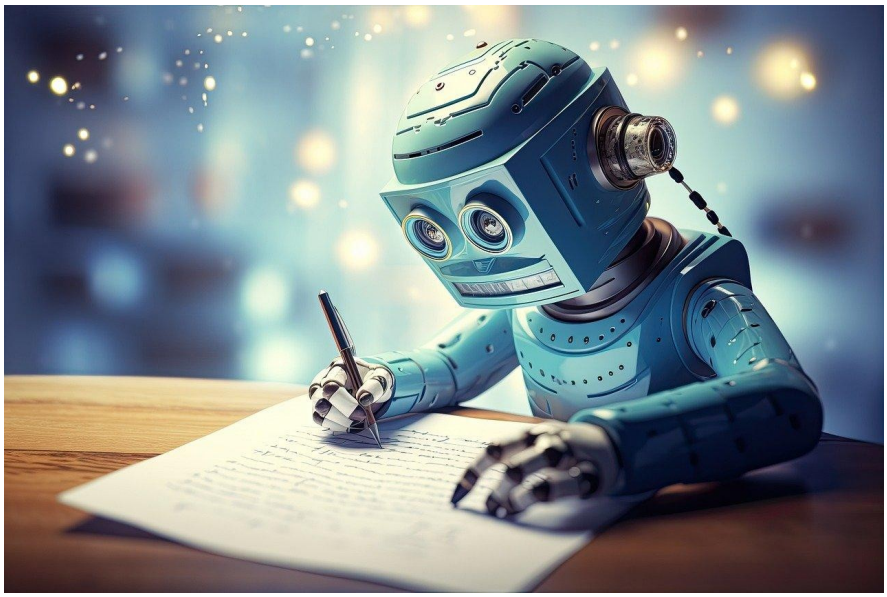
Cognitive stage 3: Post reading (Students' perspective)

Choose your own adventure



Besides reading, you're also learning how to write. Can you continue these stories? Imagine what might happen to the characters next, what exciting things they might discover, what challenges they could face, and how they would overcome them. Let your imagination run free and write as much as you can:

- Pirate Adventure: You're aboard a ship, sailing across the ocean in search of a legendary treasure. Picture yourself approaching a mysterious island, where adventure awaits...
- Into the Jungle: You find yourself deep in the heart of a jungle, surrounded by trees and exotic wildlife. With each step, you uncover new plants and fascinating creatures. But beware of hidden dangers in the shadows...
- Across the Stars: Climb aboard your spaceship and journey beyond the stars to explore distant planets. What wonders will you discover in space?...

Ways of Communication:

- **Interpretive (receptive)** - students read the text and determine the relevant qualities of the characters.

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- **Interpersonal (mixed)** - students work in groups and advise each other on the correct connection of the table.
- **Presentational (productive)** – the groups present to the class the answers they have indicated.

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